

University of Alaska Southeast

The Whalesong

Volume 22, Issue 10

March 20, 2001

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Humanities Conference an intimate experience

M.J. Booth
Whalesong Staff

According to Webster's Dictionary, intimate means (1) pertaining to the inmost character of a thing; fundamental; essential (2) most private or personal (3) closely acquainted or associated; very familiar (4) promoting a feeling of privacy, coziness, romance, etc. (5) a) resulting from careful study or investigation; thorough b) Very close

Intimate, a key word in Ketchikan's Fourth Annual Humanities conference, held Mar 17 and 18. This year's chosen topic was *W;t: a community dialogue on living with cancer*. The word intimate runs parallel to many of the areas that were

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Work begins on Egan Library addition

Whalesong Staff
With assistance from
Scott Foster and Alice Albrecht

Support for the new addition came from legislators including Rep. John Davies of Fairbanks. In back are Juneau delegates: Rep. Bill Hudson, Sen. Kim Elton, and Rep. Beth Kerttula.

Photo by Scott Foster



Photo by Scott Foster

Ten people brave the cold Wednesday as ceremonial groundbreakers.

The first phase of the UAS Egan Library expansion began early Wednesday morning, when a crowd of people braved the cold for a ceremonial groundbreaking. The event took place on the mound facing the Mourant Building, where the new classroom addition will be built.

The two-story, 22,000-square-foot building will house 16 classrooms ranging from a 12-student seminar to a 154-seat lecture hall. The \$3 million contract for construction was given to Coogan Construction. This phase of the project should be completed by December 20, 2001. The addition will be connected to the existing library, and will utilize similar exterior materials and finishes.

Funding for the first phase was awarded to the University by the Legislature in 1999. Funding for the remaining phases is still being pursued.

The classroom wing is an important addition to the university, as there is currently no large-capacity classroom or presentation hall.

More pictures on page 3

Embattled college editors get Herald out at Brown

S. I. Rosenbaum
Knight Ridder Tribune

PROVIDENCE — Editors of Brown University's student newspaper on Saturday hand-distributed 4,000 copies of Friday's paper to replace those taken by student activists.

The seizure followed a week of controversy and ill will that began Tuesday when the Brown Daily Herald published a full-page advertisement by David Horowitz.

Horowitz, a conservative commentator, used the space to outline his arguments against government reparations for slavery, arguments that have outraged

activists on campuses across the country.

Horowitz's advertisement was rejected by at least 18 student newspapers, including the Harvard Crimson and the Columbia Record. Other papers printed it but then all but a handful issued apologies to students who view Horowitz's arguments as historically flawed and emotionally damaging to African-Americans.

The Herald was the only Ivy League newspaper to publish the ad, and by doing so enraged student activists. After two days of negotiations between the paper and a student coalition ended in im-

passe Thursday, the protesters confiscated the entire run of Friday's Herald as soon as it was put out.

"Every semester, we're embroiled in some kind of controversy," said editor-in-chief Brooks King. "But we've never been stolen before."

King and the Herald's two other editors, Jahred Adelman and Patrick Moos, stood by the door of the Sharpe Refectory, handing out copies of Friday's Herald to sleepy Brown students as they straggled in for breakfast.

The editors were there all day. They had reprinted Friday's paper.

They plan to distribute the paper by hand for the rest of this week. Staffers will work in shifts guarding the papers, armed with disposable cameras, so that they can take pictures of anyone who tries to interfere.

King said the paper has alerted the Brown campus police and Providence police, and they are seeking a court injunction against further theft.

The focus of the controversy has swiftly left Horowitz's racial opinions and the question of

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slavery reparations behind. Instead, the coalition of protesters seems to have targeted the Herald itself.

But the editors of the paper, which has no African-American staff members, stand by their decision not to censor the ad. They say the anger is misplaced, and should be directed at Horowitz, not the Herald.

"This is shooting the messenger," said Moos, editor-in-chief.

"They feel like we're silencing certain views on campus, but at the same time they steal our papers," said Gregory Cooper, a former editor-in-chief who was helping to hand out papers Saturday.

"I would not work for a paper that would not print this ad," said King. "I think we all feel that strongly."

The ad was printed after a short discussion, King said, but added that he realized the ad would offend some students.

Adam Lelyveld was one student deeply angered by the ad. "This wasn't just an intellectual debate, this was an emotional issue to a lot of folks," he said.

"I think the BDH has a right

to print what they want to print," said Sandra Cruz, a freshman and a member of Brown Sistat United, one of the many activist groups that forms the "Third-World" coalition. "But the fact that they chose to run the ad shows...they have no respect for Third World students, students of color."

After the ad ran, petitions and e-mails circulated throughout campus.

On Wednesday night, an angry group of about 60 students arrived at the Herald offices at 195 Angell St.

The group demanded that the \$725 dollars Horowitz paid for his advertisement be "given back to the Third World Community," and that the Herald give them a free page of advertising space to run a rebuttal of Horowitz's arguments.

Abigail Shoben, the Herald's opinion editor, said that the Herald has run two half-page editorials and three letters decrying the Horowitz ad so far.

The Herald editors say that the tone of the confrontation was angry but civil. "The weirdest part," said King, "was that I recognized so many people I knew. I wanted to wave and say 'What's up?' but I knew that wasn't appropriate."

Columnist, creator of controversial ad slam UC Berkley newspaper over apology

Billy O'Keefe
Tribune Media Services

A local columnist slammed the University of California at Berkeley's student newspaper, the Daily Californian, after the paper apologized for running an advertisement condemning reparations for slavery, and the creator of the ad, author David Horowitz, said that campus newspapers are stifling free speech by denouncing or refusing to run the ad.

"Now you know what the UC in UC Berkeley stands for: University of Censorship," mused San Francisco columnist Debra J. Saunders last week in a piece about the controversy.

Saunders wrote that the Californian took the coward's way out when it chose to apologize for the ad rather than stand by its decision and encourage angry students to craft a letter or opinion piece stating their point of view.

"This nasty episode makes one ache for the education student activists clearly are missing," she wrote. "They know too little history. They don't appreciate the First Amendment, or understand the ugly consequences that can occur when people with power try to dictate what other people say and think. They have a glorious window to the world of knowledge, yet they prefer to spend their time telling other people what they can't write, or can't read."

An editorial by the Californian, after criticism of the apology swelled, stated that while the paper might have gone about doing things differently, the apology stands. "We stand behind our apology," read the editorial. "The ad was inflammatory, insensitive and purposefully confrontational. Its intent was to give its author more publicity than he paid for."

"Advertisements are not free speech, they are paid speech. Every day, every publication in the nation rejects and accepts ads based on criteria they are not bound to disclose. The policy is no different here."

Horowitz admits, "I plead guilty to enjoying the attention the ad is getting and the consternation of those editors at campus dailies who have tried to stifle free speech," he wrote. "Who wouldn't be? Is it important to have two sides to a debate? Is it a national disgrace that without my intervention this dialogue on reparations would never have taken place?"

The TOP TEN Results are in!

A recent Student Government questionnaire asked "What project would you like most to see happen?" There were a total of 93 completed questionnaires returned with a variety of additional suggestions. Here's the low-down on what students want.

- 1) Handball court on side of Student Activities Center: 3
- 2) Volleyball court on side of Student Activities Center: 4
- 3) Basketball hoops on front of Student Activities Center: 5
- 4) Path to Activities Center: 10
- 5) Other: 18
- 6) More study areas after hours: 20
- 7) More laptops for student checkout: 22
- 8) Ability to rent computers for a semester at a time or lease to buy in monthly installments: 29
- 9) 24-7 Computer Lab with swipe card access: 31

*****AND THE #1 VOTE-GETTER!!*****

Sauna at the Student Activities Center: 33

Watch for our Graduation Special Edition coming soon!

GET PHOTOS OF YOUR SPECIAL GRAD AND PLACE SOME WORDS OF CONGRATULATIONS NEXT TO THEM FOR LOW LOW PRICES! PLAN AHEAD AND CONTACT MARLA AT 465-6434 OR E-MAIL jvwahle@uas.alaska.edu YOU CAN ALSO FAX SUBMISSIONS TO 465-6399.



Trend shows women's numbers up in colleges, graduation

Betsey Cahill
Knight Ridder Tribune

Sharon Tebben can remember a time when there weren't many women on college campuses.

She was one of only a few women chemistry majors in a class of mostly men in the late '60s at Iowa State University in Ames, Iowa. "I very much felt unusual in those classes," said Tebben, now dean of Northern State University's School of Education.

Today, women are making up greater and greater percentages of students at colleges and universities around the country. According to U.S. Census Bureau figures, more young women are completing high school and college, compared to their male counterparts. The figures are part of a Current Population Survey, an annual survey taken each spring, and not part of Census 2000. Overall, women make up about 51 percent of the population, or 140 million. There are about 136 million men.

The Census Bureau

estimates that 89 percent of young women ages 25 to 29 have completed high school. Eighty-seven percent of men that age have a high school diploma. At the college level, 30 percent of young women have degrees, while 28 percent of young men do.

Since 1979, women have represented the majority of college students. Nationwide, about 56 percent of those enrolled in college are women.

Nationally, women were awarded 57 percent of master's degrees, 44 percent of law degrees and 41 percent of medical degrees in 1997, the most recent year cited by census

officials. But despite narrowing the education gap, women are still making less than men.

The average income of a woman working full-time, year-round was \$26,300, only 72 percent of the median income for a man, \$36,500.

"In some cases, it could be discrimination," Erika Tallman, who began teaching at NSU part-time in 1982, said, adding other factors could be involved in the wage gap. Those include a tendency on the part of women to be less aggressive in salary negotiations and being primary caregivers for children. The latter limits the ability to move around for competitive salaries and gives a disadvantage in years of service.

But Tallman also said the increasing numbers of young, educated women may be a sign of things to come. Generally, societies with high percentages of educated women have lower infant mortality rates and smaller families. "Education is a powerful thing. It allows you to have the kind of life you want to have."

Some interesting facts about women

-About 61% of women age 16 and older were in the civilian labor force in March 2000

-In 1998, about 3 in 10 households were maintained by women with no husband present

-There were approximately 15.3 million women living alone in 1998, double the number in 1970

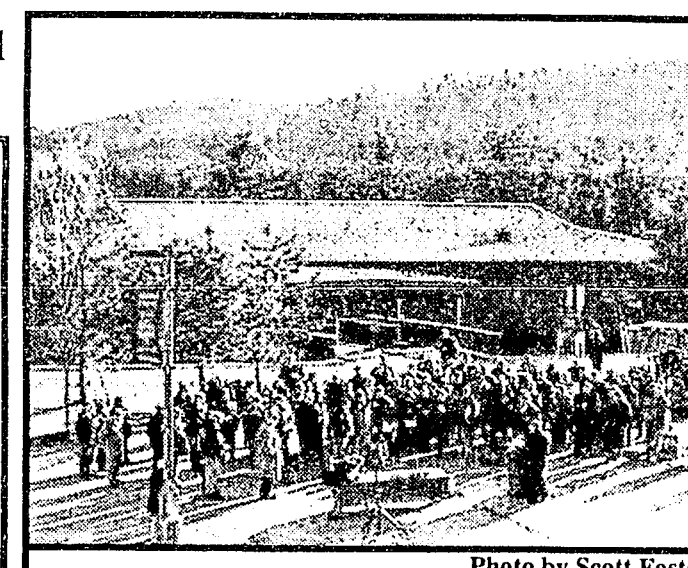
-The median age at which women first married was 25 in 1998, up from 20.8 a generation ago

-In 1997, about 70% of women had access to a computer at home and used it, compared to 72% of men. In 1984, men's use of home computers was 20% higher than women's

ADDITION continued from page 1

The crowd of observers is flanked by a true sign of activity, a piece of equipment used for digging. Sand was brought in for the ceremonial dig, as the ground was too hard for shovels! The Egan Library rises above the crowd.

Photo by Scott Foster



A crowd gathers round for the ceremony.

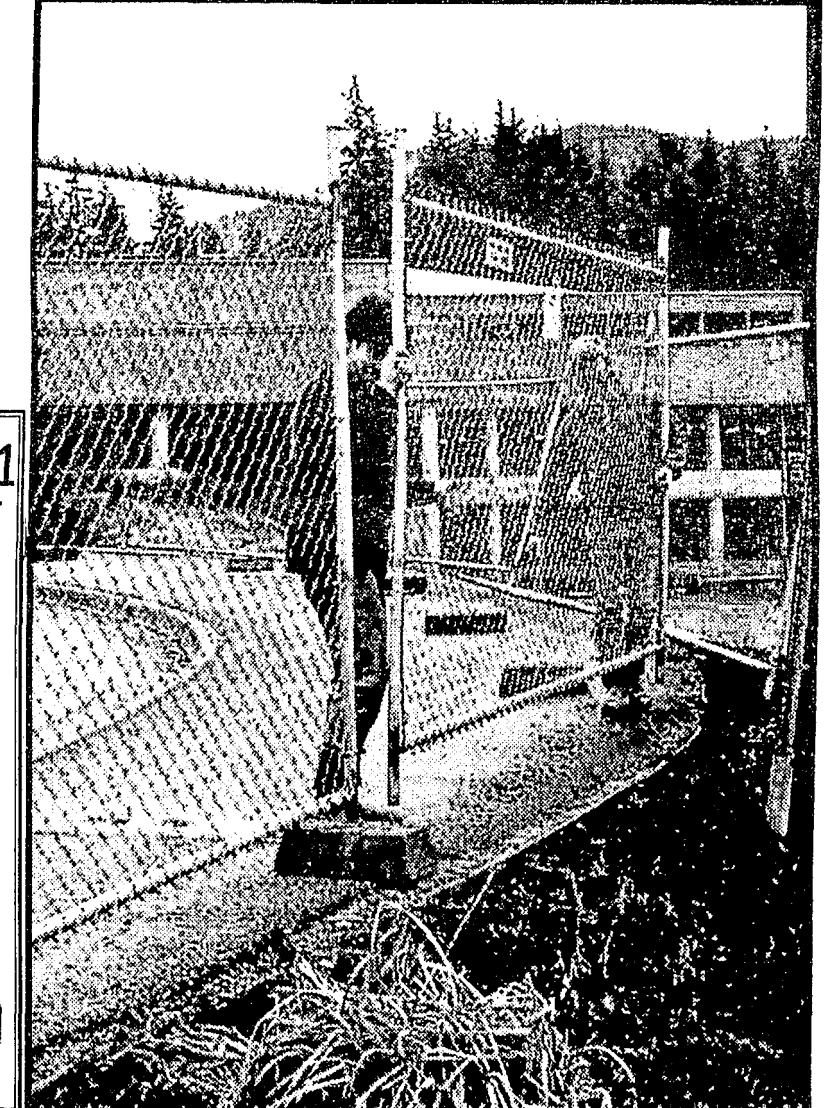


Photo by Scott Foster

Mayor Sally Smith spoke at the ceremony, accompanied by former mayor Dennis Egan and current assembly members Jim Powell and Dale Anderson.

UAS is bathed in fences in preparation for construction.

Photo by Scott Foster



INFORMATION TECHNOLOGY AT THE UNIVERSITY OF ALASKA SOUTHEAST

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For further information:

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or visit the IT web site: www.uas.alaska.edu/it/index.html

UAS is an EEO/AA Educational Institution

The Whalesong Position Announcements for Fall 2001

Student Assistant IV-Whalesong Editor

This position will provide editorial and production direction and supervise student reporters working for the campus newspaper The Whalesong.

Student Assistant IV-Whalesong Production Manager

This position will work with the Whalesong Editor, Advertising Manager and reporting staff to produce camera-ready pages for production of the student newspaper. He/She will coordinate the production schedule and proofread the final copy. The Production Manager will also be responsible for on-campus and community distribution of printed paper, and posting issues on the campus web site.

Student Assistant IV-Whalesong Advertising Manager

This position will act as the sales manager for advertising in the student paper. This person will solicit new advertising accounts, create camera-ready ads and provide invoices to Business Services for appropriate billing. Must be able to track accounts and produce reports showing invoice and final ad copy for audit purposes.

For more information contact Kirk McAllister, Whalesong Adviser at 465-6473 or for more details on the positions go to the UAS homepage at www.uas.alaska.edu and click on Whalesong.

EDITORIAL & OPINION

The Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, The Whalesong, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of The Whalesong values freedom of expression and encourages reader response. The Whalesong editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Whalesong online People, politics, and power Insight on the current state of things

Seneca Theno

I am very excited to be writing this editorial. I have no ridicule to offer, no long-winded speech, no bridges to burn. Instead, I have a joyous announcement to make! Well, maybe that's a little strong. Here it is: the Whalesong is now officially online! If you're not excited, well, lighten up.

The Whalesong does have an existing link at the UAS home page, but that just has position descriptions and very old Whalesong archived issues. This new site is a full-blown online newspaper. It's colorful and interactive.

The online publishing service is provided to us by College Publisher. The site is still being worked on, so no severely harsh criticisms yet. But please, check it out, take a look around, tell us what you think (there's a link to submit an online letter to the editor), and we'll keep working on it! Visit our site at:

www.whalesongonline.com

The Whalesong is running a short story contest.

• Stories should be 2-4 pages double-spaced.

• All stories will be read by the staff and advisor of the Whalesong class. The winner will be chosen by a unanimous vote.

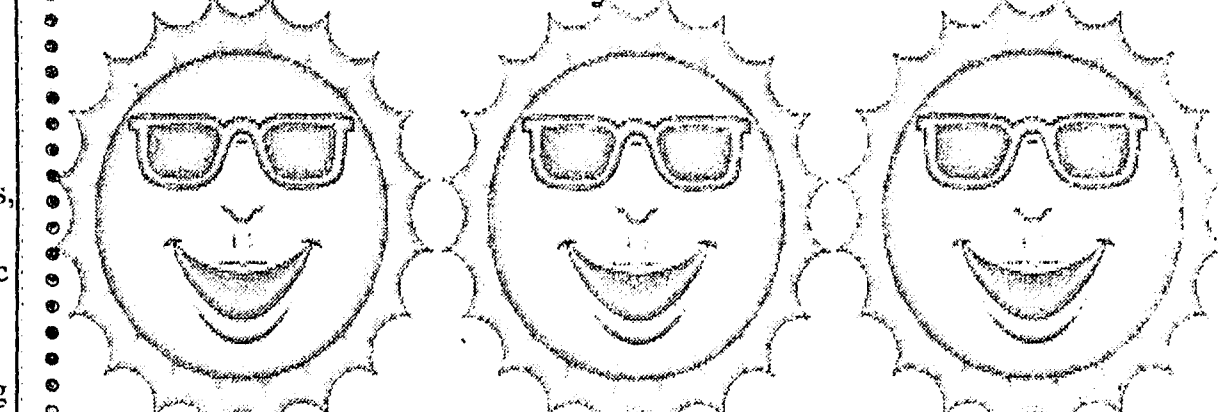
• Stories should be turned in by March 29th or they will not be entered in the contest.

• Submit stories with name (first and last) to the Whalesong office, fax it to us at 465-6399 or e-mail it to us at: jyw@uak.alaska.edu

The winner will receive a UAS Sweatshirt (on display in the Whalesong office window) and your story and picture will run in the April 3rd edition of the Whalesong.

The short story theme is:

"What I did on my SPRING BREAK."



Call us at 465-6434 or stop by our office, room 102 in the Mourtant Building if you have any questions.

Letters to the Editor

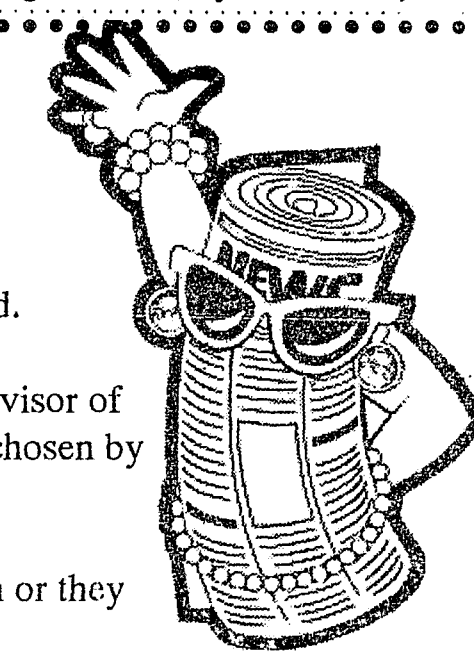
The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, grammar, and taste. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Hwy, Juneau, AK 99801, jyw@uak.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourtant Bldg.

Chris Flanagan
Whalesong Contributor

Editor's note: Due to space limitations, this article is shown here only in part. For the full story, please go to www.whalesongonline.com and click on the Editorial & Opinion heading. This submission was reprinted without alteration.

LOOK DOWN ON ANYONE LATELY? "If you respect only 'good' artists ... someday there will be no artists." I wrote for the Whalesong, and some of this, is why I don't anymore. In this piece I try and explain to myself the difference between political gamesmanship, and constructive leadership. In a constructive environment, you marshal people and ideas, to build bridges. In Political gamesmanship you marshal power, and people to BURN bridges to strand, cut off, and defeat your "enemy".

Since moving to the little hothouse that is Juneau, I have never seen a place of comparable size, with as many petty sociopolitical fractures as this town. Maybe it's not the place, but just the times we live in. Maybe division, and separatism, are eating away at communities everywhere - perhaps it is this that has split this country down its middle, causing I think, great injury in the process. It's all political (IN-FIGHTING), so I guess it is, by definition, simply a struggle over power.



I say this after a sham election, where no one could find their own voice. I say that because I've still not heard any real, substantive, intellectually honest debate, just ideological rapes, intellectual muggings, and partisan lynchings ... no one stands up and DEMANDS substance! This paper didn't. McCain & Bradley tried, but no one listened.

Our institutions local and national, are in ill health.

For me, Institutional politics are a viral infection to which I seem to be very allergic.

From what little I can conceive of such struggles, there is supposedly something to be won, and something to be lost ... but the only thing I've ever seen change hands in such struggles was power, power over others, power of position ... simply power.

I guess I just don't understand the base attraction, or sustentative value of the quantity they refer to as "power".

I will never be as great or as wise as Jim Bakai, the late great minor league baseball announcer, a poet and perhaps a prophet ... who when explaining the difference between leaders and power mongers said "... power mongers are the unprincipled climbers, the sycophants who suckle at the teat of human tragedy and self-contrived crisis ... men who suck so hard, they need never dine alone."

I am a born innocent, an idealist, if

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POLITICS from page 4

it's not been beaten out of me by now I figure it's here to stay, so what can I do... I DON'T want this treacherous atmosphere to be true to reality. I must believe, for the sake of my own tenuous grasp on sanity, that it is really a matter of good people, doing bad things - good people either way ... because I'm not sure I can live in a world that I know to be so bereft of empathy, and humanity.

Life at it's most essential seems to me to be an eternal "quest for fire" Advancement to me seems gauged by everyone's progress, not one man's progress, or man's contrived sense of entitlement. In this way I guess I'm out of it. I can't allow myself the inherently paranoid, cynically self-indulgent belief, that life turns on the struggle between good and evil icons, and hero-figures wrestling with, and saving us from vile monsters, and evil, genius villains who would carry your children off into the night were our fearless leaders not there to save us. Like so many before me, I'm tacitly writing about the loss of community, and family, to individualism, iconism, and cult of personality. I am talking about how the

system we're growing today - itself destroys community, dividing, and separating, and subdividing again ... societal entities that are conditioning us to individualistic careerism ... individualism and independence are vastly different sensibilities to me - an independent person is supportive of the common good, even to the point of material loss, where-as an individualist will take all he can get. If we look beyond our romantic western notions of individualism, we might see a dichotomy in reality cancerous to community that easily if not enthusiastically places one man's gain, above that of a whole community, stealthily conditioning us to the idea that greed is a good thing.

When MTV decided greed was a good thing, they threw out all pretense trading in independent music ... going straight for jiggular, becoming our first 24-7 soft core porn channel. Individualism's bottom-line-brute force, is crushing any and all independent tendencies left in our culture, our art, our commerce, politics, and our universities. In America we're supposed to be able to find sanctuary, and relief from any and all

cultural, and political drifts in our libraries, and newspapers. Lets hope that is true, or we are left with no defence from, nor any check on, power.

The youth expect to be fawned over, and coddled, and I'm a little frightened by what we might be unknowingly, unintentionally creating. But are we really dumb, ignorant, and blind to this process? Or are we all clambering to get on that train too, before it pulls away?

Where has our quest for fire gone? Weren't we cold and together find fire? And in that way together find warmth? But in a political environment, it's more a sad case of neighbors kicking, scratching, biting ... all elbows and roundhouse left hooks out of nowhere ... struggling to wrench away or covet sole possession of the tower's sole fire-escape ... "non shall pass" ... unless your a member of my clique ... "well then, by all means - watch your step." Maybe with a little less individualism, and a lot more courageous, and constructive independence in our leaders we might someday begin to right this listing ship. It's been done before.

Addicted to so-called reality programs

Summer J. Dorr Murray
Whalesong Staff

My eye is on the clock, am I going to make it home in time? Figure twenty minutes for the ride home, so I have roughly six minutes before I need to make an excuse to leave. Survivor is on at 7!!!

Next day (same story)... "Summer, Summer.... SUMMER!" my boyfriend shouts my name as his hand waves in front of my face. "Not now!" I reply, brushing him away. "The Real World is on, I'll listen to you on the commercial." This is my response. Jeremy gives an agitated sigh and walks into the other room, he's used to the routine. I am enthralled in my reality program and will not leave this zone until detergent commercials grace the screen.

What would my nights be like without my reality programming? Less pathetic maybe, though Fear (teens facing spiritual challenges), Survivor (competing for food), The Real World (finding out "what happens when people stop being polite and start getting real"), Road Rules (group bondings in a Winnebago), Temptation Island (couples with problems), Big Brother (boredom at its finest), Blind Date (need I explain?), Making the Band (making of a boy band), and The Mole (find out who's playing sides), even Kathy Griffith's review on these shows, are there for my nightly viewing. Any show where the people supposedly aren't actors, are the shows I tune in. These are the shows I'm addicted to. They are the only ones I watch.

Why? No it's not because I have no life and I need to live my life by watching others. No that would be too deep for me. I suppose it's because I'm fascinated to see real people, put in strange situations and view what they would do for money, their 15 minutes of fame, and how they let the world perceive them.

I believe my fixation with this type of programming stems from the lack of realistic programs or the desire to view characters without scripts. The everyday Joes are the real people who invoke my emotional engagement. I judge them harsher, know them by a first name, I simply enjoy watching them evolve onscreen. I wonder, despite whether or not they win the game will they like themselves when this is over?

I'll admit one reason I watch is because I relate to some of the characters on these shows, but who doesn't relate to something they see or read? I mean come on why else would someone watch Dawson's Creek or any WB program on television, but to relate to the age group or a character on the show? We watch TV to make fun of characters or to thank God our lives are better than theirs, or to observe and understand how different we are from them. So don't think I'm some weirdo for relating to some chic in the Australian outback.

Oh and I look forward to future reality shows, Boot Camp, season 10 of The Real World. Okay, I'm sick.



Magda Len Hsu-Li



Redefinition of
Identity: Asian
Women and the Arts

Fri., March 30
2:30-4:00 p.m.
UAS Lake Room

Concert

Fri., March 30
7:00-9:00 p.m.
UAS Student Activities Center
Free for Student Activities Center members; \$5 for non-SAC members.

"Hsu-Li never compromises her music to make a political point and never compromises her politics to make her music more accessible."

Jim Fouratt,
The Advocate, May 11, 1999

Era Helicopters Hiring for Summer Positions

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Applicants must be 18 years old, customer service oriented, neat appearance, outgoing personality and be dependable. Applications at Era Helicopters 6910 N. Douglas Highway or call 586-2030

FEATURES

WIT continued from page 1

enveloped within the conference. Margaret Edson's play is an intimate portrayal of one woman's journey to death at the hands of the vile disease called cancer. The performance was extremely intimate partly due to the fact that the setting was staged in the tiny Main Street Theater. The following day the panel discussion was intimate because it was a scaled down version of past humanities conferences. And finally, at the heart of it all, we as a group, attempted to unearth the complexities of life and death. We began to intimately understand life, death and cancer.

UAS Ketchikan, First City Players (FCP) and the Ketchikan Area Arts and Humanities Council (KAAHC) sponsored this year's humanities conference and chose to ground the theme (living with cancer) in "the common experience of an amazing work of art," according to the play's program.

Elizabeth Nelson directed the play and chose this particular play for several reasons, one being a way to "work through" the loss of

her parents who both died from cancer. Nelson said she works through most of her mental conundrums "on stage" and *W;t* offered her the perfect medium for her therapeutic journey. Several of the other cast members have also experienced loss at the grip of cancer and used this opportunity to dedicate their performances to the people they lost. One such cast member is Clare Patton, who masterfully played Vivian Bearing, Ph.D. the play's main character (also the only character who spends the entire length of the play onstage).

W;t is the story as told by Bearing of her final passage of life with cancer. Vivian's character gets intimate with the audience right from the start as she "wittily" tells us she is going to die in the end. We then spend the next two hours learning more about Vivian as well as the punctilious intimacy she has with John Donne's poetry. The entire play is set in a hospital and it humorously, absurdly and somehow realistically represents Vivian's fight and final submission with death.

Last Fall, Juneau's Perseverance Theatre did a wonderful job in their production of Edson's *W;t*. I consider myself extremely lucky to have witnessed two versions of the same play. There were several small differences between the two plays but the thing that stuck out to me the most was the impact of *W;t*'s message and how it came across in the two different productions. The ability to take a painful subject and present it in a way that attempts to raise the depressing stigmatism of death is a difficult task. I think both performances were able to do that in a beautiful way.

Nevertheless, I was much more moved by the intimate performance in Ketchikan. The set is a truly important part of the recipe in the makings of a play. If you've never been to the small theatre in Ketchikan let's just say you can fit the Main Street Theater's stage AND seating onto the stage at the Perseverance Theatre. I'm

continued on page 7

Women's HISTORY MONTH

FOR MORE INFO:
Alaina Esley (465-6415)
Shelley Thero (465-6402)
Annette Peterson (907-445-4456)
Tia Anderson (465-6528)

All activities are free and will be held on the UAS Anchorage Campus unless otherwise noted.

Sat., March 24 • 7:00 p.m.

Swing Jazz & Blues

Cindy Pearson Concert & Women's Poetry Slam!

"Cindy Pearson and Lulu Lavey rocks the house and brings in the crowds. Their sound is moving and refreshing. Their music revives your love for life and kindles a warmth deep inside. This show is awesome from beginning to end. Beautiful and groovy at the same time. I couldn't possibly recommend a better artist in this field. We can't wait to have her back!"
Jonathan Chandler
Entertainment Coordinator
South Puget Sound Comm. College
Olympia, WA

Student Activities Center. Free for Student Activities Center members and their women guests. \$5 for non-SAC members. Coffee and desserts available for purchase.

Student and Community Submissions

Student and community submissions of art, photography, written work, and personal experiences are both welcomed and encouraged at The Whalesong. Submissions may be edited for length, clarity, grammar, and taste, and must include a name and means of contact for verification. If the submission is to be returned, please include an address and daytime phone number. Send submissions to 11120 Glacier Hwy, Juneau, AK 99801, jyw@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.

Culinary Arts & Hospitality



The Culinary Arts and Hospitality program at the University of Alaska Anchorage now offers:

- Bachelor of Arts in Hospitality and Restaurant Management
- Associate of Applied Science in Culinary Arts
- Certificate in Dietary Management

The Bachelor's Degree includes students attending two semesters at the University of Nevada Las Vegas or Northern Arizona University – two of America's top ten Hotel/Restaurant Schools. Make your career in Alaska's hospitality industry happen at UAA!

Community and Technical College
Culinary Arts & Hospitality
(907) 786-4728
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University of Alaska Anchorage

We Learn for Life

UAA is an EOI/AA employer and educational institution.

W;t Continued from page 6

probably exaggerating, but the point is that it is *small*. Since Bearing creates an intimate relationship with the audience, having that proximity created an atmosphere that explored the intimate issue with great impact. I was drawn in and while I may not have been able to get up and comfort her I began to feel a friendship with this wonderfully intelligent, brutally honest, erudite, and of course, witty woman that I knew I was going to lose by the end of the play. Alas, during the play at Perseverance I was always aware that I was watching a play. I knew it was an incredible performance of a magnificent play and I was touched, but having that intimate connection with the cast and other audience members in Ketchikan's tiny theatre put that little bit of umph into my perception.

Sunday, Mar. 18th was the main day of the conference. It was unlike any of the previous conferences I've attended. The other conferences usually opened with a keynote speaker then led into a panel discussion and then split up into several workshop choices. This time we formed a cozy circle and jumped right into an incredible

(dare I say it again) intimate group discussion that was moderated by Keith Smith who is associated with KAAHC.

Among the group's participants were doctors, nurses, hospice personnel, an English professor (UAS Ketchikan's own Rod Landis, who was



awarded the distinction of being on a similar plane as the play's main character in the professional arena), cast members (including the director), and students. We spent a brilliant three hours delving into the topic of choice and examining several of the aspects that span the broad subject. A few of the issues discussed included the absence of the choice of hospice care in the play, the importance of John Donne's poetry and the portrayal of certain characters in the play. (Particularly Nurse Susie; was she really "not sharp?")

All in all, I enjoyed another year at the humanities conference. I would have preferred a few workshops, say perhaps on a more in-depth look at John Donne's poetry or Margaret Edson as a writer. A clinic on character development would have also been interesting; it's intriguing to learn how actors work themselves into roles, especially the roles in this play. Another workshop could have included actual tips and/or guidelines in dealing with loved ones who have cancer. However, with the time given, the comprehensive discussion was beneficial and the comfortable and informal humanities conference as a whole this year fit perfectly with Webster's definition of intimate.

Depressed? Need direction? Settling for less?

Tia Anderson
UAS Student Body President

Wouldn't it be great to have a full time mental health counselor on campus? How about somebody to help you find a good career upon graduation? Or better yet, wouldn't it be fantastic to have more faculty so we have a broader array of classes and majors to choose from? Isn't all this what you would expect a college to offer you since you're paying to come here?

Well, listen up, here's the deal. We are supposed to get all these things for next semester. There's obviously a need. So, our buddy John, the Chancellor,

wrote up a budget including these for funding. This went to a group called the Board of Regents, the big important people who work with large amounts of money who decide whether our needs are important enough for *their* budget. This group also makes important decisions about quality and access to education. Okay! So we get to that point. The Board of Regents, being the decent, rational women and men that they are, include our stuff in their big budget. They understand that students can't get a good education if the classes they want aren't available and they have to transfer to another school. They understand that if students don't have guidance on how and where to look for a career after graduation,

that they may decide to leave the state of Alaska because they don't know all of their options. They understand that this state needs educated people like you and me to work for the state, to open businesses and to run the country after they're all dead! They understand that students often go through rough times and sometimes need to talk to somebody. Students are pressured in all different directions, from their parents, their peers, their kids and by society. We have drinking problems. We have relationship problems. Sometimes we think about suicide when it all seems like too much. We know in our hearts and minds that we can overcome these obstacles but we need help! We can't do it on our own! In fact, if our mental or

physical health isn't what it should be, we may just drop out of school and not get that nursing degree or Teaching degree. The Board of Regents understands that if students aren't healthy they will be more likely to be unhappy and may drop out of school.

The last step is gigantic! Since the University of Alaska is a state-funded school, we don't get money anywhere else except tuition. The state Legislature is giving us only 50% of what we need. If you do that with your kid, they starve to death! "Dammit Suzy, I fed you yesterday why are you coming back for more?!!!" This isn't good enough! If we don't get our money, it's possible tuition will be raised to make up for it. Can YOU afford higher tuition? Take action now before it's too late!

Call, e-mail, or visit any member on the Senate finance committee. (465-2618) Senators Donley, Kelly, Ward, Austerman, Green, Lemar, Wilken, Hoffman and Olson are members. Tell them your story, you don't want higher tuition, you want a mental health counselor, a career adviser, more faculty for more programs and more degree options.

Staff and Faculty, do the same. Tell them how wonderful it was to get the \$16.9 last year and how great an effect it's had on you. Now is the time to act!

Spend the spring 2002 semester working in the Alaska Legislature, earn \$4,000 and get 12 hours of upper-division credits, 9 hours for graduate students.

Legislative Internship Program

January-May, 2002

For information, including application dates and procedures, and a program video, contact:

Clive Thomas
Political Science
465-5381/6505

or

Jonathan Anderson
Public Administration
465-6356/6402

And visit the Program website:

<http://www.uas.alaska.edu/uas/leginternship.html>





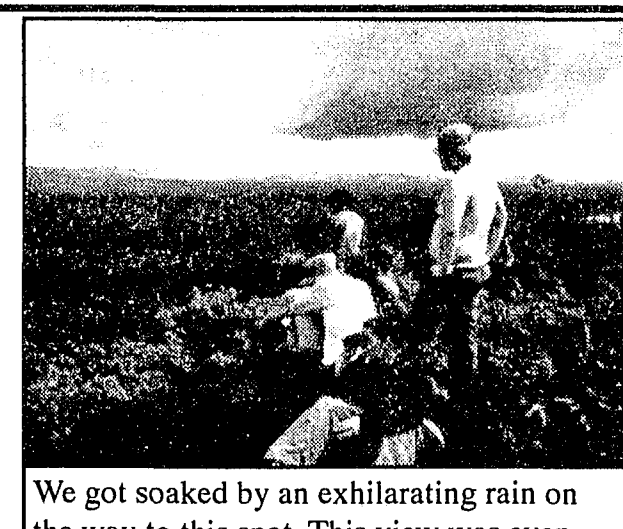
This woman is making a bread/tortilla/cracker item by sifting a ground powder made from a root. It is fried into a large disk on a surface behind her. We were given a few of these rounds to munch on during our long boat ride.



Here, Jason observes the local way of building boats. This log was filled with hot rocks, and left to steam for about a week until it opened up. These boats generally last about three years.



The boat ride was long, but beautiful and well worth it.



We got soaked by an exhilarating rain on the way to this spot. This view was even more exhilarating.

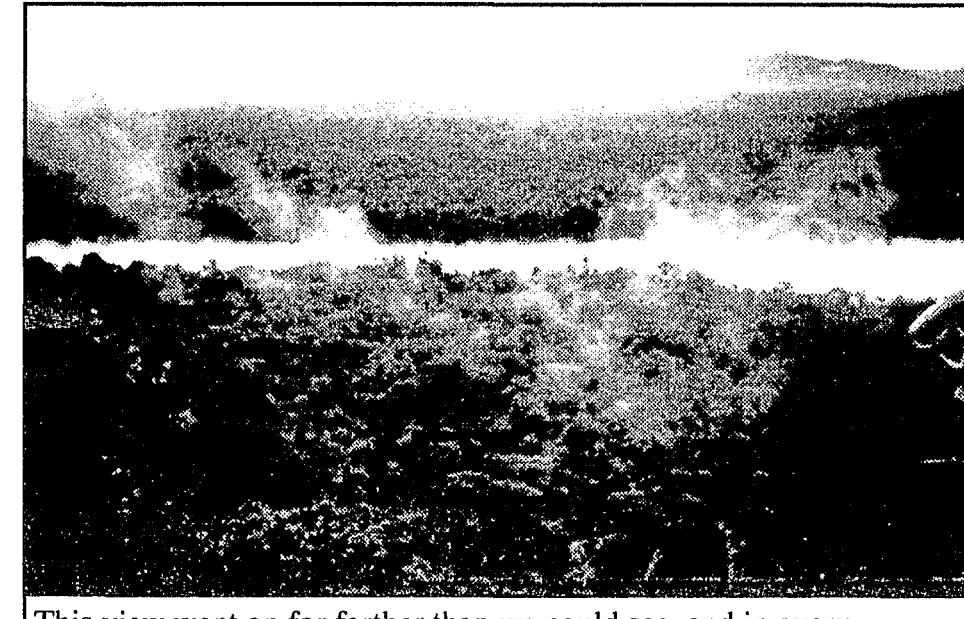


We saw this Monkey Spider in the jungle, and Spider Monkeys playing in the trees later in the trip.

Our first adventure was to the edge of the Amazon jungle where we swam in the Orinoco by day, and slept in hammocks by night.

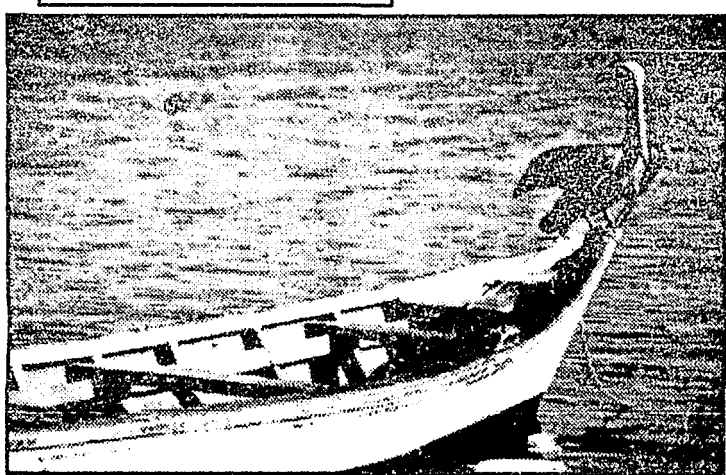


Baricudas didn't keep us out of the water...



This view went on for farther than we could see, and in every direction. And this was only the edge of the Amazon.

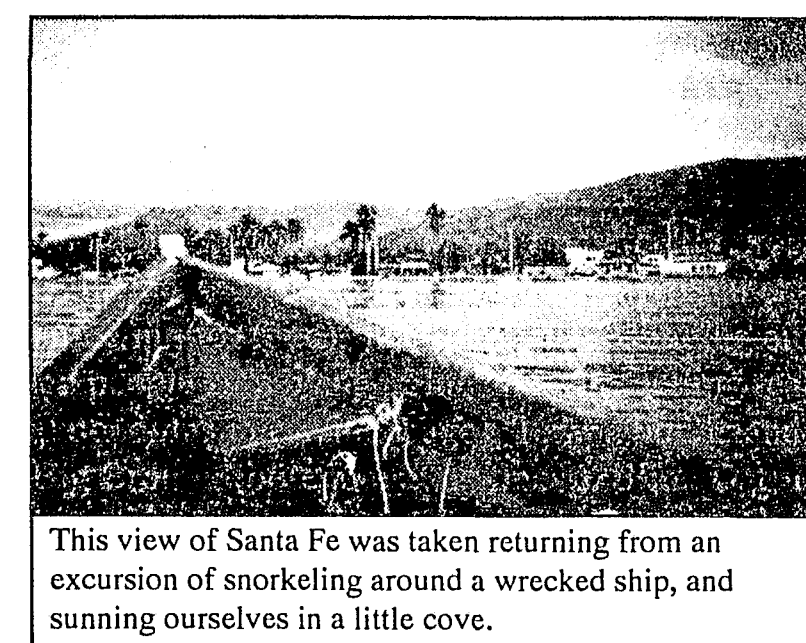
Christmas break in Venezuela



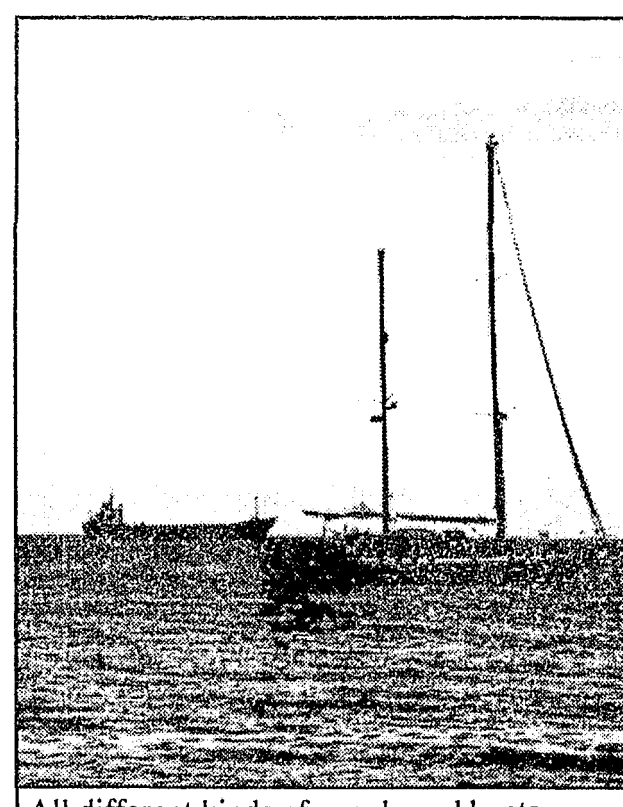
Pelicans were everywhere in Santa Fe.



Stray dogs also made good company.



This view of Santa Fe was taken returning from an excursion of snorkeling around a wrecked ship, and sunning ourselves in a little cove.



All different kinds of people and boats were drawn here.

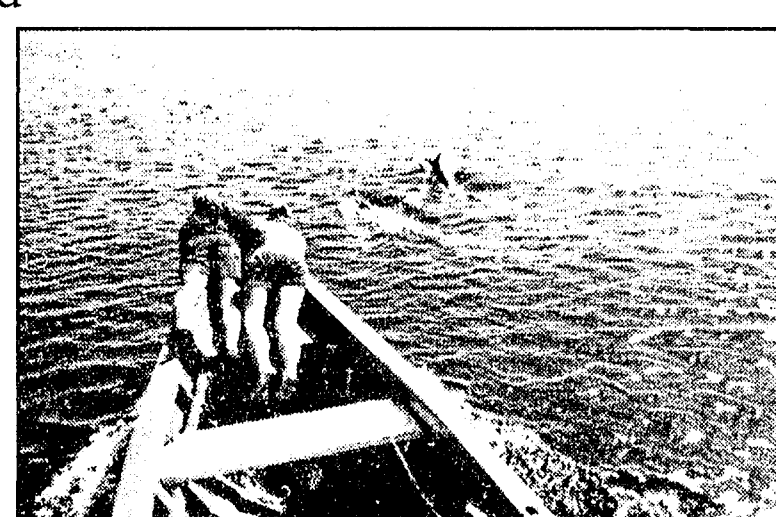


Iguanas like this were a more rare sight. Fortunately, it held very still while Arlo focused his camera for this great shot. The broken bottles prohibit wall scaling.

We spent Christmas in a color-drenched beach town called Santa Fe where we danced by night and snorkled by day.



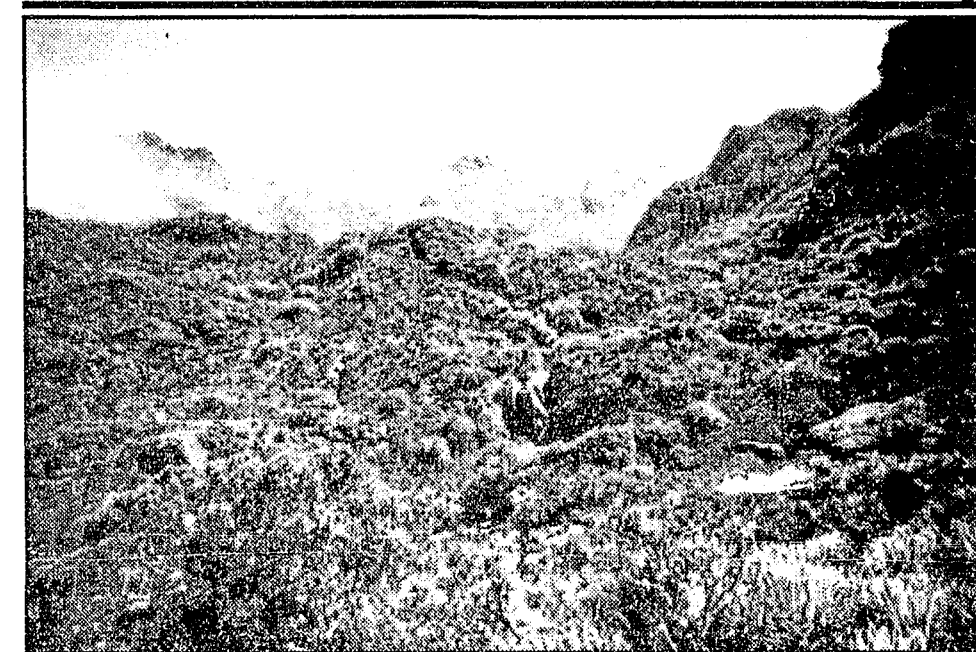
Christmas may have been a little untraditional, but we still had good food, great music and the best company.



Our guide told us the dolphins would swim away if we jumped in the water. The river dolphins were not so shy, and even played with members of our group.

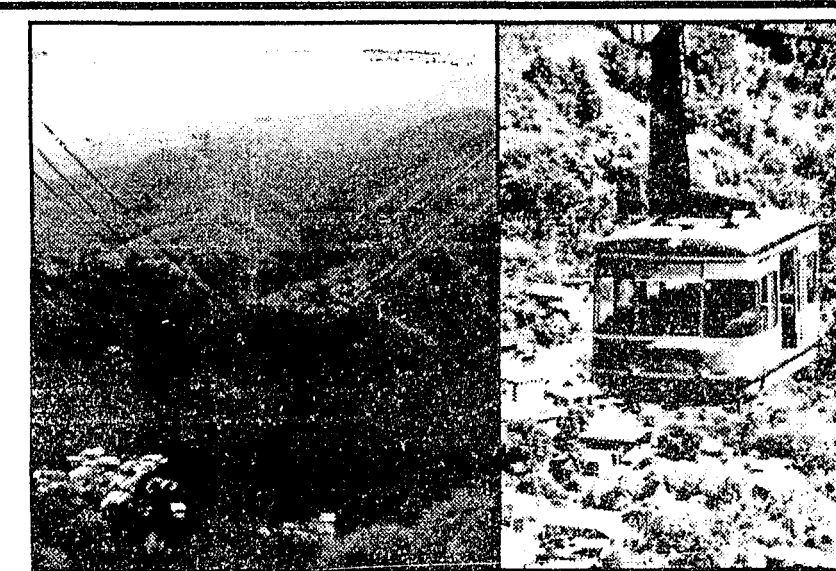


Photos by Arlo Midgett, Mike Maas, and Amelia Jenkins



This is Sierra Nevada, one of Venezuela's many national parks. It was cold here because of the altitude. That made hiking particularly pleasant.

The longest stay of our trip was in Merida, a large, cosmopolitan city in the Andes. This was a nice place to stay, but also a nice jumping off point for hikes and hot springs in the surrounding areas.



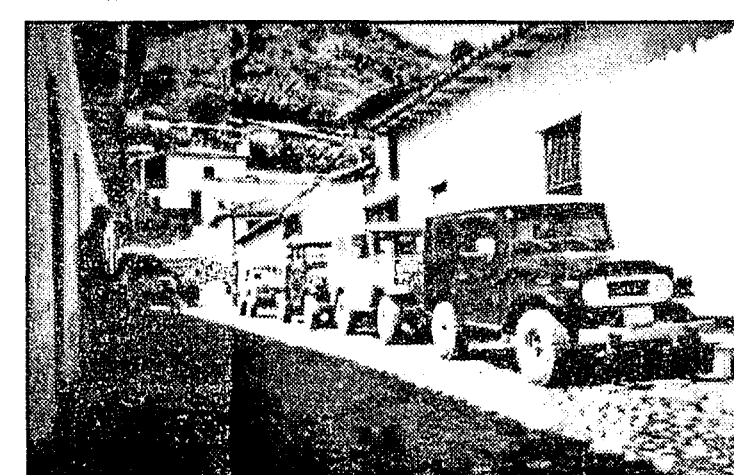
While in Merida, we rode up the world's highest tram.



This photo was taken at around 14,000 feet. Some members of the group hiked to this point from the previous station at 11,000 feet. The tram uses stations to offset altitude sickness.

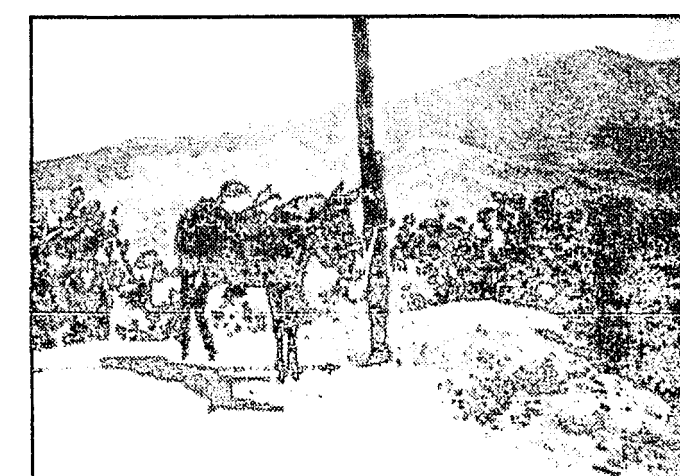


The people we met in Pueblo Nuevo were friendly and curious about us. These young men were no exception.

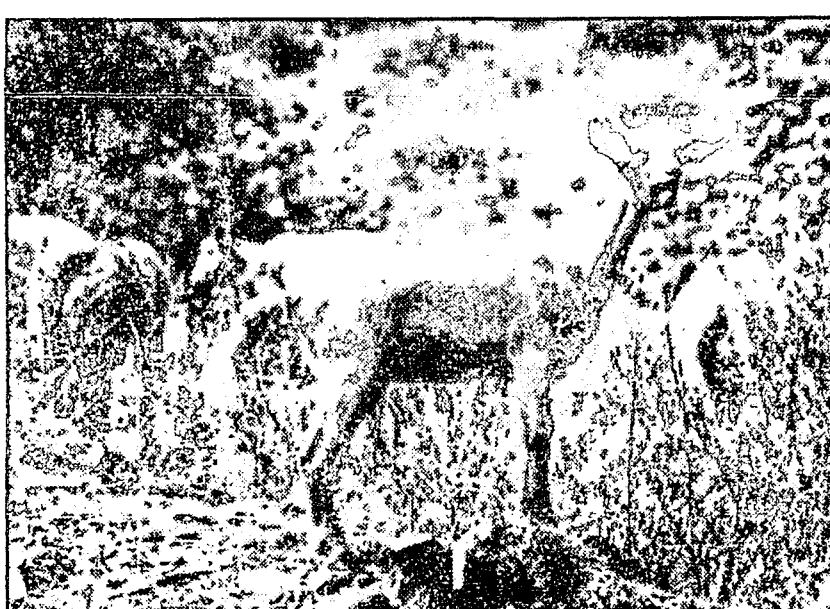


Pueblo Nuevo is high in the Andes, so these are the most practical way to get there. Some of the group were nervous, and others were car sick on the ride up. The view was amazing from our crowded, bouncy ride.

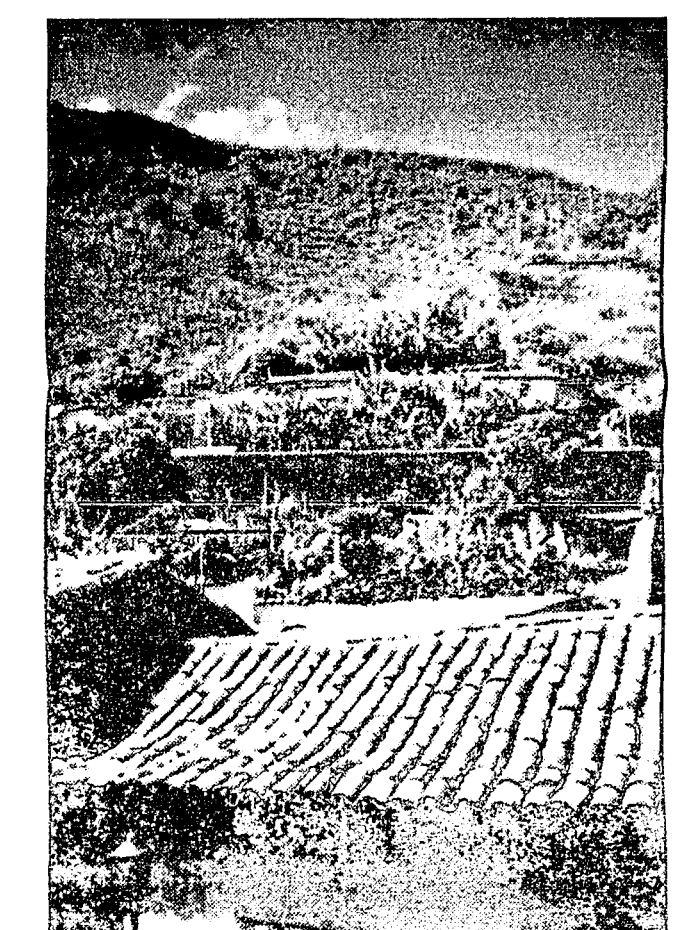
We wanted to escape the city for New Year's. We chose to spend the holiday in a town of about 1000 people an hour and a half outside of Merida, called Pueblo Nuevo. We made a wonderful choice.



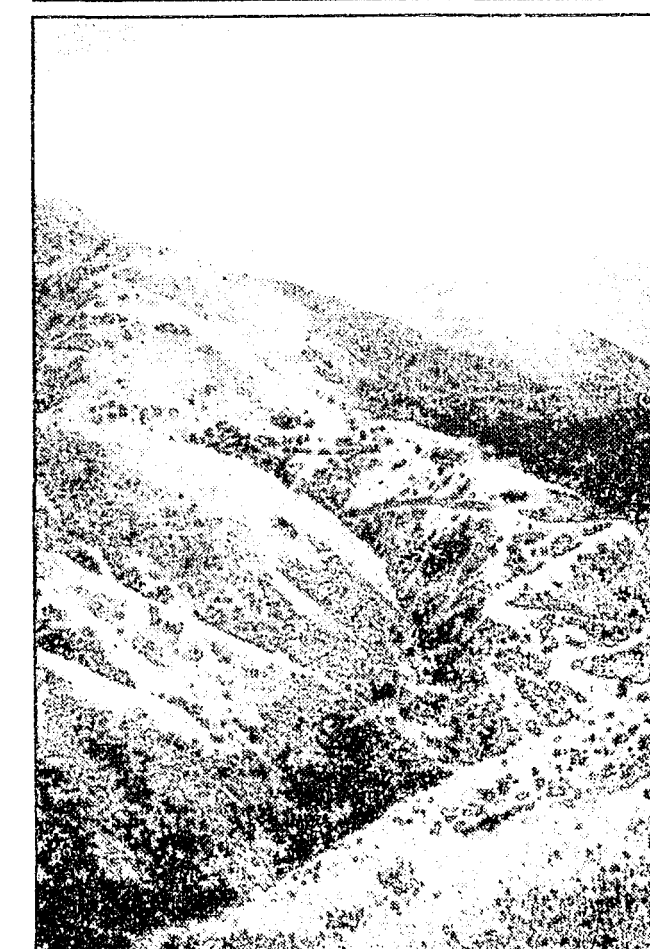
I think everyone in the group took a picture of this photogenic burro.



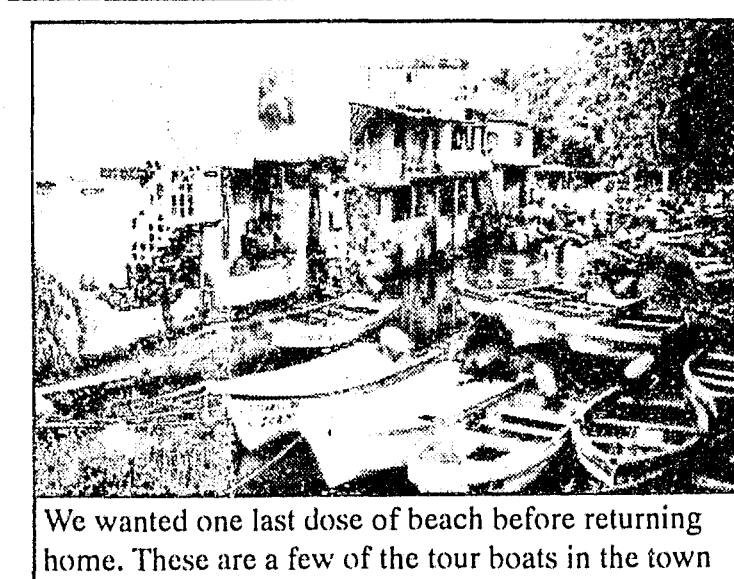
Ple-e-e-e go-o-o away-ay-ay-ay



This was the view from the posada where we stayed.



The views from this walk in the mountains were spectacular.



We wanted one last dose of beach before returning home. These are a few of the tour boats in the town we chose.



Many beaches in Venezuela had a pirate feel. This spot even has cannons on display.



For more visit <http://www2.jun.alaska.edu/~jsmj5>

Sports

Monster mashed: plenty of favorites, none a beast

Andrew Bagnato
Chicago Tribune

CHICAGO — It's the first thing they teach in Intro to Fiction 101. Every thriller needs a monster.

This has been one of the secrets of the NCAA Division I basketball tournament's enduring success. Cinderellas make for sweet subplots. But what we're all really wondering is: Who's going to cut the heart out of the monster?

When Valparaiso won a couple of games in 1998, that was nice. When Duke slew 34-0 UNLV in the 1991 national semifinals, and when Connecticut stunned 37-1 Duke in the 1999 national final, that was news.

In just about every recent college basketball season, the R&D wing of some hoops factory has concocted a monster, a team so vastly superior that its game films leave rival coaching staffs trembling in darkened rooms.

Think about Cincinnati last year, before Kenyon Martin broke his leg in the Conference USA tournament; Duke with Elton Brand and Trajan Langdon in 1999; Arizona in 1998, with all five starters back from a national champion; and Kentucky in a lot of years, but especially 1996, when Rick Pitino was up to his calfskin loafers in future NBA lottery picks.

The monsters don't always win the whole thing, of course. Of the four mentioned in the previous paragraph, only Kentucky '96 took the trophy back to campus. But the monsters don't have to triumph to leave their mark. Their very presence defines the rest of the tournament.

Say Underdog State makes a run in the


West Regional. Neutral observers will shrug and say, "Nice going. But the monster will eat them for lunch, burp, and ask what's for dinner."

That's what the 2001 tournament is missing: a monster.

"There's not one team that's so much better," Ohio State coach Jim O'Brien said. "There are some really, really good teams out there. I just don't think you can point to one team and say they are clearly better than everybody else, as Cincinnati was before Martin got hurt last year."

The absence of a monster doesn't mean Hofstra or Eastern Illinois is going to cut down the nets in Minneapolis. If history is a guide, one of the four No. 1 seeds, Illinois, Michigan State, Duke or Stanford, will prevail. No. 1 seeds have won 11 national titles since the NCAA began seeding the field in 1979, and they have won eight since 1990. That's evidence seeding has become more sophisticated and the gap between the best and the rest has grown even in an age of national parity.

But the beauty of this NCAA tournament is that, for once, it requires two hands, and perhaps a toe or two, to count the legitimate title contenders.

Don't think so? Take a look at the results in the wild week leading up to Selection Sunday. 

Stanford lost at home to Arizona on Thursday night. Michigan State was bounced out of the Big Ten tournament by Penn State, better known as a football school. Iowa State lost to Baylor, which isn't known for its football or basketball. Florida and Illinois lost

to inferior opponents in their respective conference tournament semifinals.

Plenty of contenders there, but not a monster among them. When it came time to name the four No. 1 seeds Sunday, the selection committee was like a commuter approaching a toll booth, groping to find a quarter under the front seat.

"It's been a fascinating year," said Mike Tranchese, chairman of the tournament selection committee. "I think it's been as competitive as ever. There's as many, if not more, teams that can make a claim to being contenders for the national title than in any year I can remember."

Rick Majerus makes a good living in college basketball, but he'll be darned if he can put his finger on a favorite. Majerus, on leave from Utah this year to rehabilitate his knee and tend to his ailing mother in Milwaukee, was asked last week to dope out his pick to take the title.

Majerus said he liked teams with seniors, with capable guards, with a short injured list.

After some lengthy hems and haws, Majerus finally said he liked Illinois. And Michigan State and Stanford. Duke, too, and North Carolina. Oh, and don't forget Arizona.

"Those guys have as much talent as anyone," Majerus said of Lute Olson's Wildcats, who opened the season atop the polls. "(Wildcats forward) Richard Jefferson is as good a player as there is in the country."

"Those teams have got the whole deal. Illinois ... no team is deeper than Illinois, and I'll tell you what, it'll be a push to match them athletically. Of course, Arizona can match them athletically, and Stanford has as much depth."

Want syrup on that waffle, coach?

Entertainment

OSCAR

ODDS 2001

BEST PICTURE



Crouching Tiger, Hidden Dragon

FOR IT As the little subtitled indie that could, this martial-arts adventure is the sentimental favorite; its 10 Oscar nominations and Best Director win at the Golden Globes don't hurt.

AGAINST IT It seems like a shoo-in for Best Foreign Language Film, so a Best Picture win may be seen as overkill. 5-2 Odds

Gladiator

FOR IT Remember "Ben-Hur"? The Academy swoons for period epics, throw in a win at the Golden Globes and a leading 12 Oscar nominations, and this toga seems all wrapped up.



AGAINST IT With its \$187 million domestic gross, "Gladiator" may strike some voters as nothing more than a summer blockbuster that's already won. 3-2 Odds

BEST ACTRESS

Joan Allen
Juliette Binoche
Ellen Burstyn
Laura Linney
Julia Roberts

The Contender
Chocolat
Requiem for a Dream
You Can Count on Me
Erin Brockovich

Chocolat

FOR IT Once again Miramax touches all the Oscar-biting bases: direction, world-class actors, lush presentation, and a gorgeous backdrop for a quaintly twee fable in that Old World sense.

AGAINST IT Hasn't Miramax already won just by getting this movie nominated? 20-1 Odds

Erin Brockovich

FOR IT They say that rising tides lift all boats, and the fact that Julia Roberts is this year's only real lock may help this skiff to rise too.

AGAINST IT That darn "Soderbergh split" again; as ridiculous as it may sound, the movie opened so long ago, it feels like it should have been in the running for last year's Oscars. 10-1 Odds

Traffic

FOR IT Some would say that this is the most important film of the bunch (even policy makers are talking about it), and we all know how Hollywood types like to fancy themselves as topical; it also appears to be the safer Steven Soderbergh pony to bet on.

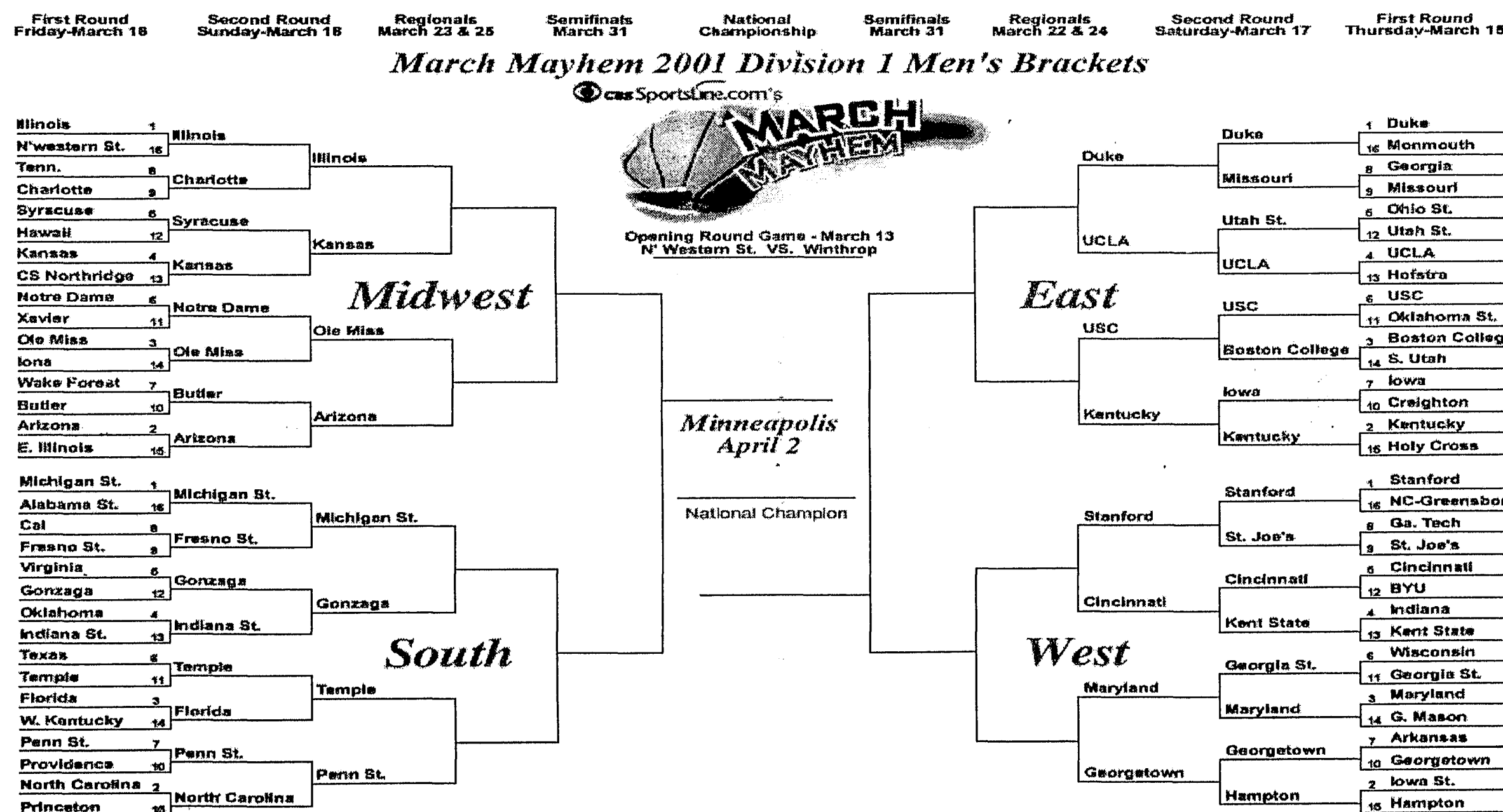
AGAINST IT There's not enough sugar to help the heavy medicine go down. 3-1 Odds

BEST ACTOR

Javier Bardem
Russell Crowe
Tom Hanks
Ed Harris
Geoffrey Rush

Before Night Falls
Gladiator
Cast Away
Pollock
Quills

Courtesy of
Entertainment
Weekly



Through the looking glass

Mike Pingree
Tribune Media Services

SAY, THIS LOOKS FAMILIAR: A former German spy sold 1,000 secret documents about the former Soviet Union to his old employer, the German Federal Intelligence Service, for \$138,000. He got the documents from right out of the German Federal Intelligence Service's own file cabinets.

WELL, WELL, LOOK WHO'S BACK: Police say that a man finished working his shift at the Shedd Aquarium in Chicago, then donned a mask and returned only minutes later with an accomplice to rob his place of employment. He wrongly assumed that none of his fellow employees would, a.) recognize his voice or, b.) notice he was wearing the same clothes during the robbery that he had been wearing at work all day. He and his pal have been arrested.

HOPE I'M NOT BOTHERING ANYONE: A man who apparently does not own a VCR went to the electronics department of the WalMart in York, Pa., where he stood in front of a TV set and began watching a pornographic videotape he had rented elsewhere. An employee soon noticed what was going on, and held the man for police. He had two other porno tapes that he also intended to watch.

Friday, 23rd - The Devil's Gateway, Women & Christianity...oooh, need I say more?? See you at noon in the Lake Room

Monday, 26th - 4 authors will be reading material from 6 poets at the Back Room in honor of their original reading 5 years ago. Cost is \$3 for students

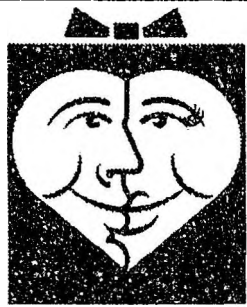
Friday, 30th - Lots of stuff today! See an activities calendar for the info, and don't forget: CA Applications for next year are due today!

PREVIEW

Sunday, 25th - Drop whatever you're doing, the Academy Awards are on! Take a moment to embellish your Hollywood gossip urges. The SAC will be hosting a party starting at 6.

Thursday, 29th - Learn about a unique Alaskan history. Native Women Storytellers present at noon in the Lake Room. Also, club leaders should stop by the Mournant Conference room between 1-3:30 for a meeting.

Tuesday, 3rd - Futuristic silent masterpiece Metropolis (not rated) will be shown at the Back Room at 7:30 p.m. (also Thurs 7:30 and Sat 8:30)



Dr. Love and Deb Auchery

Dear Doc and Deb:

My roommate has her boyfriend over quite often and they will have sex at all hours of the night and day. What should I do?

Doc Says:

You need to confront her about the problem. Pick a time when she is not busy and address the issue. Hopefully she will understand. If that does not work you could make a lot of noise and see what happens.

Deb Says:

That depends on what the problem is. Perhaps it is one of the following: (1)

They are really loud and obnoxious and keeping you awake at night and interrupting your studying (2) They are gettin' busy all over the apartment with no cares in the world that other people might be around Or, (3) You are just a bit envious because you aren't having sex as much as they are. If it is one of the first two then I suggest you have a chat with your roommate, let her know that you're happy for her, but the volume needs to be turned down and could they please keep their intimate activities restricted to her room while they are in the apartment. If possible include your other roommates in the discussion, if you have other roommates. In fact, a "roomie" night would be a good thing to start every other week or once a month just to clear the air with things that might be bugging all of you or things that everybody is happy with. If your problem is number three, following the above advice might help, but in the end the problem is yours to deal with.

Dear Doc and Deb:

My boyfriend was recently asked to participate in a one-night stand with some shady lady downtown. I see her every once in a while and I'm pissed. She knows I am his girlfriend and still attempts to flirt with him. Should I say something to her or just let it be carried away by the wind?

Doc Says:

First, a lady who asks for a one-night stand ain't no lady. Second, you should be proud of a man who turns down a one-night stand in this town. I really don't think that you need to feel anger towards this girl at all. Just remember that flattery in any form is still the highest compliment.

Deb Says:

I love the romanticism of your phrase "just let it be carried away by the wind" and that is what I recommend that you do. Obviously, your boyfriend is more interested in you, so you don't have a problem there. Your only problem seems to be that you are pissed about the "shady lady's" actions, but it sounds like she is *trying* to get a reaction from you and your boyfriend, so if you say something to her she would be getting at least part of what she wanted, right? Just ignore her and if your boyfriend continues to do the same the "shady lady" will move on.

Dear Doc and Deb:

I am having trouble with the women. Either they like me and I don't like them, or they have a lot of baggage. I am in desperate need of some lovin'. What do you suggest I do to get out of my slump and back on a winning track?

Doc says:

First, stop acting so desperate. Second, try to be a little bit more tactful in your intermingling with the other sex. Also, you might want to try being yourself instead of someone you're not.

Deb Says:

Umm...Hello? EVERYBODY has baggage! What is it that you want from women? Are you looking for a girlfriend or just a series of sexual relationships? But really, the way you phrased your entire question says a lot about you and in my opinion, for the time being you are exactly where you should be and I'll leave it at that.

Horoscopes



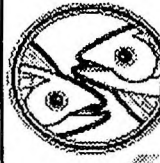
Capricorn (December 22-January 20)

Many Capricorns will now end a fairly intense period of social isolation or employment stress. Focus on building new emotional resources in your life. Watch also for increased dream activity and intuition.



Aquarius (January 21-February 19)

Aquarians will now experience a brief pause before a rapid phase of employment change or career growth. New work suggestions will be positive. Contact old friends and trusted companions for added support.



Pisces (February 20-March 20)

This is not a good time to publicly address private family matters or ongoing differences between friends. Renewed business ambition and financial opportunities will arrive. Remain open to quick money and job proposals.



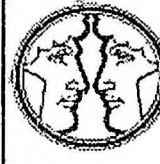
Aries (March 21-April 20)

Financial planning is important. Watch also for an unexpected social invitation. A close friend or relative may now wish to expand their home life or daily social commitments. Long withheld passions may be an issue.



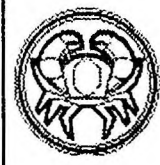
Taurus (April 21-May 20)

Watch for rekindled sensuality to arrive in all key relationships. Shared intimacy and compelling attractions provide constant distraction. Stay focused on positive, long-term choices.



Gemini (May 21-June 21)

Career ambition is now on the rise. Adopt a more public role concerning employment or financial decisions. A brief period of romantic isolation or social tension will end.



Cancer (June 22-July 22)

Long denied feelings of love and a high degree of physical attraction may soon trigger fast growth in key relationships. Expect complicated triangles and unpredictable proposals. Physical energy and social optimism may be temporarily low.



Leo (July 23-August 22)

Expect loved ones to overreact to new information. Key areas of concern may involve social triangles or mild power struggles between family members. Avoid confrontation. Stay balanced.



Virgo (August 23-September 22)

Work communications will lead to greater advancement. Watch for a close friend to make dramatic changes to their romantic or family life. Quick growth and last minute decisions may be on the agenda.



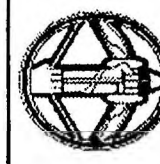
Libra (September 23-October 23)

Romantic relationships will soon deepen. Some Librans will contemplate serious commitments, revised living arrangements or new family promises. Pay close attention to cancelled plans or quick reversals.



Scorpio (October 24-November 21)

A previous romantic or social misunderstanding will offer greater clarity and resolution. Expect fresh romantic or social opportunities to soon affect your enthusiasm for present relationships.



Sagittarius (November 22-December 21)

Expect friends and relatives to leave behind unproductive feelings or express a strong desire for clarity in key relationships. Areas of concern may involve home agreements, living arrangements or social triangles in family relationships.

Classifieds

FOR SALE: 1980 Datsun 210. Runs, needs a little work. Studded tires included. \$350.00 OBO. Call Rob at 780-1055 or 790-9245pgr.

TO THE PERSON who wanted to buy my 1982 Volkswagen Cabriolet (Rabbit Convertible) if I ever sold it. I lost your e-mail address and I was wondering how much you would pay for it. Please contact me at 790-9889 or 465-6434 if you are still interested.

Classified ads are \$7 for 30 words. Words of emphasis (bold, italics) are an additional 30 cents per word. Ads run for one issue of the paper. Ads are free to UAS students for personal use. Contact M.J. Booth at 465-6434, fax at 465-6399, or jyw@uas.alaska.edu to place an ad.